

Supports



1998 Summer Concert Series







ARTS COUNCIL

OF SOUTHEAST MISSOURI

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The Compton Heights Concert Band

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by band President, Harry Swanger, who formed the band to provide music for Compton Heights neighborhood events. The band started in his livingroom with just a handful of musicians. Today, the band numbers over 50 volunteer, student and professional musicians who annually present 30 concerts in St. Louis and outstate Missouri.

The band began an eight week summer concert series in 1980 in Tower Grove Park and added a sister series in Francis Park in 1986. These concerts, dubbed Sunday Serenades and Musical Mondays, attract 50,000 listeners annually. Under the auspices of the Missouri Arts Council Touring Program the band annually tours in outstate Missouri and has been acclaimed by audiences in Hermann, Joplin, Farmington, St. Peters, Cape Girardeau, and Ste. Genevieve.

Featuring John Philip Sousa-style programs, each concert includes outstanding soloists. Some of the nation's most talented musicians have appeared, including Arturo Sandoval, Sukay-music of the Andes, Ricardo Morales, Robert Ellison, William Warfield, Debbye Turner, Buckwheat Zydeco, the Nuclear Whales
Saxophone Orchestra, The BNFL British Brass Band, Jan Gippo, Beverly Stewart
Anderson, Gail Lennon & the Lennon Brothers, and tenor, Hugh Smith.

Gregory C. Fox was appointed Conductor in September 1992. He finds the audiences "the greatest" and the opportunity to conduct the band "unique". He holds a Doctor of Education in Music Education from the University of Illinois at Champaign-Urbana, studying conducting under the noted Harry Begian. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and energy into concerts and helps the audience gain a deeper appreciation of the music the band is presenting.

Volunteers in the band contribute over 20,000 hours annually to make our concerts possible. In addition to weekly rehearsals and the busy concert schedule, many band members have devoted thousands of volunteer hours at our Friday and Saturday charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The band is also supported by the Regional Arts Commission, St. Louis Parks & Recreation Department, Southwest Bank, Clifford Willard Gaylord Foundation, Missouri Arts Council, Arts & Education Council, Commerce Bank, and NationsBank. Individual contributions from "Bandwagon" members also help the band. To make a tax-deductible donation, fill out and send the form within to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call 776-2227. E-mail: chband@stlouis.missouri.org

ExplorArt!

1998 Summer Art Workshops for Kids ages 6 & Up

1-Week Classes Drawing – July 6-10 Painting – July 13-17 Sculpture - July 20-24 Theatre – July 27-31 Multi-Media – July 27-31 Stone Sculpture – July 20-24 (this class, ages 8 and up only)

2-Week Classes

Pottery for ages 8-11 Pottery & Basketry for ages 12-17 *Classes Limited to 15 students each!*

Call the Arts Council for more Information at 573-334-9233 or e-mail: artscape@clas.net or visit our webpage at http://rosecity.net/artscouncil If you enjoyed this concert and would like to join the Arts Council, simply complete the form below. Memberships contributions are *tax deductible*, and support community programs such as this concert.

Circle one of the fol	lowing:		
Individual \$15 Family \$25	Patron \$50 Sustaining \$75 Friend \$100	Benefactor \$25 President's Circ	
Business Membersh	up		
	(as you would like	to to appear in print)	
Business Patron \$50 Business Sustaining \$75 Business Sponsor \$250		Business Benefactor \$500 Major Corporate Sponsor \$1000	
Name:		•	
Address:		.r.	1.1° 11.5
City:		State:	Zip
Daytime Phone:	<u>ل</u> ه .	Evening Phone:	
Interest Areas: (circle all appropriate)			
Fine Arts	Film	Gallery Exhibits	
Poetry Readings Theatre		Folk Arts	
Music	Writing	Dance	
Enclose a c	heck and mail to:	· fr:	
Arts Council			
119 Independer	nce Street PO	Box 901	
Cape Girarde	au MO 63702	2-0901	
. (57	3)-334-9233		
		s. e. Apr. et Se	



Supports the Arts





OF SOUTHEAST MISSOURI

1998 Summer Holiday Concerts

would not be possible without the generous support of our

Concert Patrons

Alliance Bank Biokyowa John & Nelda Braswell Mr. & Mrs. Lawrence Breeze Capaha Bank Mary Carter **Omer & Marlene Creech JCPenney** C.P. McGinty Jewelers Mercantile Bank Gary & Clodine Metje Frank Moreland **Schnucks** Ben & Shelby Shell Shivelbines Music Store Marvin & Ann Swanson

The Compton Heights Concert Band

Sunday, June 28, 1998 -- 7:30 PM -- Francis Park, St. Louis Monday, June 29, 1998 -- 7:30 PM -- Tower Grove Park, St. Louis Saturday, July 4, 1998 -- 7:00 PM -- Arena Park, Cape Girardeau

> Dr. Gregory C. Fox, Conductor Lucy Schroeder, Announcer Robert Ellison, Baritone Soloist

Program

The Star Spangled Banner

arr. Ployhar

The Thunderer

Old Man River

Light Cavalry Overture

Mystery Movie/TV Theme

American Civil War Fantasy

anti rognar

1 and

George M. Cohan Patriotic Fantasy

Robert Ellison, Baritone

Robert Ellison, Baritone

John Philip Sousa

Franz Von Suppe'

arr. Kastens

Jerry Bilik

Intermission

Semper Fidelis March

The Sound of Music

God Bless the U.S.A. Robert Ellison, Baritone

America, The Beautiful Robert Ellison, Baritone

Overture 1812

The Stars and Stripes Forever

John Philip Sousa

arr. R.R. Bennett

Lee Greenwood

arr. David T. Clydesdale

Peter I. Tchaikovsky

John Philip Sousa



Flute Laura Bergfeld Jocelyn Johansen Jaci Lett Kriste Marsh Renee Stocker Christina Svec

Flute/Piccolo Carol Marsh

Oboe Laura Vogel

Bassoon Harry Swanger

Clarinet Steve Abraham Cheri Brockelmever Bob Brasier Lowell Fellinger Amelia Huddleston Jameela Jones John Kennedy Bryan Kirchoff Katie O'Connor Doug Sharp **Bob Shiflet**

Bass Clarinet Cori Schellenbach Alto Saxophone Trombone Tyler Bohnet Terry Allen Dr. Edward Feutz Dave Rahija Dr. Stephanie Wehrman

Tenor Saxophone Chris Jersan Kevin O'Connor **Bill Weindell** Bari Saxophone

Nate Halley

Charles Duncan

Mark Hasenstab

John Galligos

Shana McCoy

Jason Nickell

Scott Vogel

French Horn

Paul Thomas

Baritone

Anthony Pelsue

Ken Tiefenbrunn

Trumpet

Lars Fox

Jim Gunter

Tuba Bob Bange Angelica Cosas George Haman Jon Schroeder

Announcer Lucy Schroeder

PA System **Bud Barrale**

Concessions Jenny Elphingstone Jaci Hartenberger Conductor

Emily Harpstreit Larry Hutchins

Jennifer Hargett Dr. Charles Sincox Percussion

String Bass Kara Jersan

Tim Poe, Manager

Dr. Gregory C. Fox

Lorimier Gallery

119 Independence

- A new Missouri-artist-only gallery.
- New art exhibitions every month.
- Opening receptions for the artists the first Friday evening of each month.

July 10-August 2, 1998

Opening Reception July 10, 5-8 PM "It's About Time. A Collaborative Project. Presented by Eric Woods"

An interactive art exhibition, including slide projections, video presentations, and static photography. The viewers are encouraged to participate in the exhibit by leaving behind traces of their existence.

August 7 – August 30, 1998

"Young Masters: Summer Art Classes' Student Exhibition"

This month's exhibit features artwork from the Summer Art Classes. Included in the exhibition is work from children, ages 6-17, in Drawing, Painting, Sculpture, Multi-Media, Stone Sculpture, Pottery, and Poltery/Basketry.

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Gallery 100 119 Independence

New art exhibitions every month.

Opening receptions for the artists the first Friday evening of each month.

July 10-August 2, 1998

"*Light Struck"* New York artist, Lisa Goodlin's recent photography from Mexico.

August 7-30, 1988 "Art Experience"

A national juried exhibition of artwork in all mediums.

September 4-October 2, 1998 Local art legend, Rick Proctor, exhibits his mixed media collages during the month of September at Gallery 100.

HISTORY OF THE ARTS COUNCIL OF SOUTHEAST MISSOURI

The Allied Arts Guild of Cape Girardeau was formed in November, 1957 by a small group of concerned citizens as a not-for-profit organization to coordinate publicity for local arts groups and increase audiences and artists participation in the cultural life of the community. Existing art groups included the Cape Girardeau Community Theatre, Cape Girardeau Symphony, Cape Choiraliers, Community Concert Association, Organists Guild, Alamanders Square Dance Club, Ballet Dance Club, Photographers Club, Hi-Fi Club, Writer's Guild and Municipal Band (est. 1900.) The Guild lasted through 1961, and was succeeded in 1962 by the Christian Arts Council of Cape Girardeau, founded by Otto M. Dingeldein, and his friends.

With an emphasis on the creative process, the Christian Arts Council worked to involve the youth of the community and utilize the resources of local churches and schools. It sponsored a variety of festivals, workshops and other arts activities, attained not-for-profit status, and developed a membership. In 1970 the Council received the first award in Missouri from the National Endowment for the Arts to cover the costs of a poetry booklet produced from annual poetry workshops. In 1971 the First Regional Craft Fair was held.

In 1974 the name was changed to The Arts and Recreation Council of Cape Girardeau, Inc. It received a grant from the National Endowment for the Arts to provide part-time administrative staff. Later that year the name was again changed to Southeast Missouri Council on the Arts, Inc., now doing business as the Arts Council of Southeast Missouri.

In 1983 the Arts Council was housed in the Concord Theatre, its use provided by Gary and Wendy Rust of the Southeast Missourian Newspaper. The office was moved in May of 1986 to 100 Broadway, in the Boatmen's Bank Building, and the Gallery renamed Gallery 100. The offices moved 7 years later to 1707 Mt. Auburn Rd. and in 1996 to the location of 6 North Sprigg Street. In March of 1998, the Arts council Moved to its present location of 199 Independence. A full-time administrative position was established in 1985 through Missouri Arts Council support and the part-time secretary was promoted to Executive Director. An additional full-time administrative staff position was added in 1990. In August of 1997, Greg Jones took over as the new Executive Director of the organization. Since its inception the Council has been directed by a citizen board made up of volunteers interested in the arts and their development in the community.

The mission of the Southeast Missouri Council on the Arts is to provide a forum for Cape Girardeau and surrounding area residents to explore, reflect and share in the diversity and excitement of the arts. By showcasing the arts, the Council invites life-long participation, stimulates the exchange of new ideas and heightens the awareness that the arts are for everyone and help build a shared sense of community and common purpose.

Alliance Bank